



# Europa 2024 Postmediaevalis

Patterns and Inspirations

## CALL FOR PAPERS

Conference venue → Warsaw, Poland

Conference dates → April 23–25, 2024

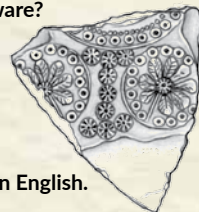
Organizers → Institute of Archaeology of the Czech Academy of Sciences, Prague |  
Centre for Processing, Documentation and Recording of Archaeological Finds |  
Institute of Archaeology and Ethnology Polish Academy of Sciences |  
Faculty of Archaeology, University of Warsaw

Deadline abstract submission → October 31, 2023

The conference aims to discuss the following issues:

Does post-medieval pottery production reflect the beginning of globalization? Did an overseas transport of ceramics influence the taste and needs of Europeans? Were glass items a source of inspiration for the pottery of that time? Do we know other widespread European phenomena like e.g. slipware?

- Patterns, motifs and types of decoration
- Inspiration, imitation and influence
- Reach, range and spreading



Papers and posters on the above topics will be considered. The conference will be held in English.

Application forms and further instructions are available on the website <https://www.europapostmed.eu/en>

Corrected abstracts of all accepted contributions, not exceeding 200 words, will be published in an abstract booklet that participants will receive at the conference.

Papers from the EUROPA POSTMEDIAEVALIS conference will be published in conference proceedings once all the papers have been collected and the necessary editorial procedures have been carried out. One year is expected for preparation. All articles are peer-reviewed.

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